Libraries
Faculty Book Collection
Books, Multimedia Works, Musical Scores, and Recordings • 2017
The Faculty Book Collection was established by the MSU Libraries in 1998 to recognize and honor the scholarly work of MSU faculty members who have written, edited, or translated a book or musical score; contributed to a multimedia work; or participated in a professionally recorded musical performance. Wherever possible, the library acquires two copies of each work: one for the Main Library or appropriate branch library, and the other for the MSU Faculty Book Collection, located in the Stanley C. and Selma D. Hollander Faculty Book Collection alcove on the first floor of the Main Library. Titles for the collection are identified by the subject librarians who serve as liaisons to MSU colleges and departments, and through extensive database searches using current lists of MSU faculty provided by the Provost’s Office. Works by retired faculty and by academic staff are included whenever they are identified. Authors with new works published in 2017 are listed in this booklet and are our honored guests at the MSU Faculty Authors Reception for 2018.
MSU Libraries
Faculty Authors Reception

Honoring MSU faculty and staff whose books, multimedia works, musical scores, and recordings were published in 2017.

Thursday, April 19, 2018
Main Library, Green Room
3:00–5:00 p.m.

Welcome
Cliff Haka
Director of Libraries

Remarks
June Pierce Youatt
Provost & Executive Vice President for Academic Affairs
April Clobes
President of Michigan State University Federal Credit Union

Recognition of Authors
Patrick Olson
Head of Special Collections
Cliff Haka
Director of Libraries

Faculty guests: Please confirm your attendance at the registration table. Recognition of authors and presentation of mementos is conducted in random order and is based on guests who have checked in at the registration table. Thank you.

Special thanks to the Michigan State University Federal Credit Union for its generous support of the Faculty Authors Reception at the MSU Libraries.
Participants in the Virtual Reality Pedagogy workshop brainstorm ways to utilize the Digital Scholarship Lab.

A guest tests out a virtual reality headset during the Digital Scholarship Lab Open House.
Robert A. Albers  
Department of Media and Information  
*From Flint: Voices of a Poisoned City* [Streaming video] (Michigan State University College of Communication Arts and Sciences, 2016)

Janet Alleman  
Department of Teacher Education  

Alan F. Arbogast  
Department of Geography, Environment, and Spatial Sciences  

Safoi Babana-Hampton  
Department of Romance and Classical Studies  
*Growing Up Hmong at the Crossroads: Unbecoming a Refugee, from Invisible Journeys to Possible Worlds* [DVD] (Michigan State University, 2017)

Daniel Barnhizer  
College of Law  

Kevin Bartig  
College of Music  
*Sergei Prokofiev’s Alexander Nevsky* (Oxford University Press, 2017)

William Beekman  
Interim Athletic Director  
*The Rock: Layered in MSU Tradition* (Michigan State University, 2017)

M. Eric Benbow  
Department of Entomology  
*Forensic Microbiology* [Electronic resource] (Wiley, 2017)

David Biedenbender  
College of Music  
*Cyclotron* [Score] (Bent Space Music, 2017)  
*Feed* [Score] (Bent Space Music, 2017)  
*Ghost Apparatus* [Score] (Bent Space Music, 2017)  
*The Space Between Us* [CD] (Innova, 2017)  
*Unquiet Hours: For Winds and Percussion* [Score] (Bent Space Music, 2017)

Kate Birdsall  
Department of Writing, Rhetoric, and American Cultures  

J. Roy Black  
Department of Agricultural, Food, and Resource Economics  
Robyn Bluhm
Department of Philosophy


Jeremy Gibson Bond
Department of Media and Information

Introduction to Game Design, Prototyping, and Development: From Concept to Playable Game with Unity and C#, Second edition
(Addison-Wesley, 2017)

Emily C. Bouck
Department of Counseling, Educational Psychology, and Special Education

Assistive Technology (Sage, 2017)

Special Education in Contemporary Society: An Introduction to Exceptionality, Sixth edition (Sage, 2017)

S. Marc Breedlove
Neuroscience Program


Foundations of Neural Development (Sinauer Associates, 2017)

Liam M. Brockey
Department of History

东方之旅: 1579–1724 耶稣会传教团在中国;
(Jiangsu ren min chu ban she, 2017)

Ed Busch
University Archives and Historical Collections

Tales from the Archives. Volume One: Campus and Traditions (Michigan State University, 2017)

Lawrence Busch
Department of Sociology


Janine Certo
Department of Teacher Education

In the Corner of the Living (Main Street Rag, 2017)

Chu-Hsiang (Daisy) Chang
Department of Psychology


Occupational Health Psychology (Springer, 2017)

Etienne Charles
College of Music

All These Hands [CD] (Positone Records, 2017)

Petite Afrique [CD] (OKeh, 2017)

Bang-Yen Chen
Department of Mathematics


James Ming Chen
College of Law


Amita Chudgar
Department of Educational Administration

Teacher Distribution in Developing Countries: Teachers of Marginalized Students in India, Mexico, and Tanzania (Palgrave Macmillan, 2017)

Ronald F. Cichy
School of Hospitality Business

Managing Service in Food and Beverage Operations, Fifth edition (American Hotel and Lodging Institute, 2017)
Cara N. Cilano
Department of English
Contemporary Pakistani Fiction in English: Idea, Nation, State (Routledge, 2017)

Gary Cloud
Department of Mechanical Engineering

M. Bixby Cooper
Department of Supply Chain Management

Shelia R. Cotten
Department of Media and Information
Designing Technology Training for Older Adults in Continuing Care Retirement Communities (CRC Press, 2017)

Gerard M. Crawley
Department of Physics and Astronomy
The Grant Writer’s Handbook: How to Write a Research Proposal and Succeed (Imperial College Press, 2016)

Sandra Crespo
Department of Teacher Education

Nick Cummins
Eli and Edythe Broad Art Museum
From Flint: Voices of a Poisoned City [Streaming video] (Michigan State University, College of Communication Arts and Sciences, 2016)

Xavier Davis
College of Music
Bringin’ It [CD] (Mack Avenue, 2017)
Ella: Accentuate the Positive [CD] (OKeh, 2017)

Michael Dease
College of Music
All These Hands [CD] (Positone Records, 2017)
Bringin’ It [CD] (Mack Avenue, 2017)

Kalyanmoy Deb
Department of Computer and Electrical Engineering

Nancy DeJoy
Department of Writing, Rhetoric, and American Cultures
Collaborations and Innovations: Supporting Multilingual Writers Across Campus Units (University of Michigan Press, 2017)

William Derman
Department of Anthropology
United States Assistance Policy in Africa: Exceptional Power (Routledge, 2017)
Lisa A. DeStefano
Department of Osteopathic Manipulative Medicine


Danielle Nicole DeVoss
Department of Writing, Rhetoric, and American Cultures

Type Matters: The Rhetoricity of Letterforms (Parlor Press, 2017)

C. Kurt Dewhurst
Department of English

Folklife and Museums: Twenty-First-Century Perspectives (Rowman & Littlefield, 2017)

Megan Donahue
Department of Physics and Astronomy


Beth Donaldson
MSU Museum

Quilts and Health (Indiana University Press, 2017)

Gabriel Dotto
Michigan State University Press


Janet Eberhardt
Department of Earth and Environmental Sciences

Problem-Based Learning in the Earth and Space Science Classroom, K–12 (National Science Teachers Association, 2017)

Kevin C. Elliott
Lyman Briggs College

Current Controversies in Values and Science (Routledge, 2017)


A Tapestry of Values: An Introduction to Values in Science (Oxford University Press, 2017)

Justin Emerich
College of Music

Antique Violences: Music of John Mackey with MSU Wind Symphony [CD] (Blue Griffin, 2017)

Richard J. Enbody
Department of Computer Science and Engineering


Telaina Eriksen
Department of English


David R. Ewoldsen
Department of Media and Information

Communication Science Theory and Research: An Advanced Introduction (Routledge, 2016)

John N. Ferris
Department of Agricultural, Food, and Resource Economics

Mary Jane Whiteley Coggeshall, Hicksite Quaker, Iowa/National Suffragette, and Her Speeches (Kids At Heart Publishing, 2017)

Maxine Ferris
Michigan State University Extension

Let Love Happen (Kids At Heart Publishing, 2017)

Matthew L.M. Fletcher
College of Law


J. Kevin Ford  
Department of Psychology  

Neal Fortin  
Food Laws and Regulations Institute  

Stacey Fox  
School of Journalism  
*Growing Up Flint-Style* [Online comic book] (Michigan State University, School of Journalism, 2017)

Steven Fraiberg  
Department of Writing, Rhetoric, and American Cultures  
*Inventing the World Grant University: Chinese International Students’ Mobilities, Literacies, and Identities* (Utah State University Press, 2017)

Jeremy Francis  
College of Law  

Christopher A. Frilingos  
Religious Studies  

Joseba Gabilondo  
Department of Romance and Classical Studies  

Stuart H. Gage  
Department of Entomology  

Yuri Gandelsman  
College of Music  
*Chamber Music of Bohuslav Martinů* [CD] (Blue Griffin, 2017)  
*Russian Giants: Prokofiev, Shostakovich, Weinberg, Stravinsky* [CD] (Blue Griffin, 2016)

Susan M. Gass  
Department of Linguistics and Germanic, Slavic, Asian, and African Languages  

Hillary Gatlin  
University Archives and Historical Collections  
*Tales from the Archives. Volume One: Campus and Traditions* (Michigan State University, 2017)

Joanne Gerstner  
School of Journalism  

Jennifer A. Goett  
James Madison College  
*Black Autonomy: Race, Gender, and Afro-Nicaraguan Activism* (Stanford University Press, 2017)

Meredith L. Gore  
Department of Fisheries and Wildlife  
*Conservation Criminology* (Wiley, 2017)

Izak Gracy  
College of Communication Arts and Sciences  
*From Flint: Voices of a Poisoned City* [Streaming video] (Michigan State University, College of Communication Arts and Sciences, 2016)
Steven Gray
Department of Community Sustainability


John T. Greene
Religious Studies


Joe Grimm
School of Journalism

*100 Questions and Answers about Gender Identity: The Transgender, Nonbinary, Gender-Fluid, and Queer Spectrum* (Read the Spirit Books, 2017)

Rebecca Grumet
Department of Horticulture

*Genetics and Genomics of Cucurbitaceae* (Springer, 2017)

Susan F. Haka
Department of Accounting and Information Systems


Melinda Gann Hall
Department of Political Science


Anne-Lise Halvorsen
Department of Teacher Education


James F. Hancock
Department of Horticulture


Steven D. Hanson
International Studies and Programs


James H. Harding
Department of Integrative Biology


Kenneth W. Harrow
Department of English


Melanie Helton
College of Music

*Anxiety Attack* [CD] (Blue Griffin, 2017)

Alexandra Hidalgo
Department of Writing, Rhetoric, and American Cultures


Morten Hjorth-Jensen
National Superconducting Cyclotron Laboratory

*An Advanced Course in Computational Nuclear Physics: Bridging the Scales from Quarks to Neutron Stars* [Electronic resource] (Springer, 2017)
John R. Hollenbeck
Department of Management


Thomas J. Holt
School of Criminal Justice

*Cybercrime Through an Interdisciplinary Lens* (Routledge, 2017)

G. Tomas Hult
International Business Center


David Hyndman
Department of Earth and Environmental Sciences

*Natural Hazards and Disasters, Fifth edition* (Cengage Learning, 2017)

Amy Iezzoni
Department of Horticulture

*Cherries: Botany, Production, and Uses* (CABI, 2017)

Nan Edith Johnson
Department of Sociology


Linda Kalof
Department of Sociology


Michael L. Kasavana
School Of Hospitality Business


Eva Kassens-Noor
School of Planning, Design, and Construction

*Mega-Events and Mega-Ambitions: South Korea’s Rise and the Strategic Use of the Big Four Events* (Palgrave Macmillan, 2017)

David Myland Kaufman
Department of Neurology and Ophthalmology


Hassan K. Khalil
Department of Electrical and Computer Engineering

*High-Gain Observers in Nonlinear Feedback Control* (Society for Industrial and Applied Mathematics, 2017)

Yuya Kiuchi
Department of Human Development and Family Studies

*Fifty Shades and Popular Culture* (McFarland, 2017)

Joseph S. Krajcik
Create for STEM Institute

*Disciplinary Core Ideas: Reshaping Teaching and Learning* (National Science Teachers Association, 2017)

Matthew Brooks Landry
College of Music

*The Space Between Us* [CD] (Innova, 2017)

Gregory Lang
Department of Horticulture

*Cherries: Botany, Production, and Uses* (CABI, 2017)
On February 5th, 2018, MSU’s new Digital Scholarship Lab (DSL) opened on 2-West of the Main Library. A partnership between MSU Libraries and the College of Arts & Letters, the 10,000-square-foot lab features a 360-degree immersive visualization room, the first of its kind at any university in the United States.

The 360 Visualization Room is a cylinder with a 360-degree projection screen inside that surrounds you. Comfortably holding up to 15 people at a time, it offers a shared, immersive experience.

The Digital Scholarship Lab also features a Virtual Reality Room with VR headsets (two Oculus Rifts and two HTC Vives), instruction space, meeting rooms, offices, and a dedicated space for digitization projects. There are also workstations throughout the lab with high-speed computers and 28 types of specialized software to support sophisticated design and data analysis.

“The Digital Scholarship Lab will be a place for specialized groups across campus to learn from one another and create a community around digital scholarship,” said Terence O’Neill, Head of Digital Scholarship and Makerspace Services at MSU Libraries.

The DSL is the only place on campus where students, faculty, and staff across disciplines can come together in one location and use virtual reality headsets, immersive visualization, and other digital scholarship tools—and it’s open for extended hours as late as 11 p.m.

“Located at the heart of campus, our students and faculty now have access to a state-of-the-art facility that elevates our widely recognized strengths in the digital arts and humanities,” said Christopher P. Long, Dean of MSU’s College of Arts & Letters. “This unique space affords students and faculty access to equipment and experiences unavailable anywhere else in U.S. higher education. This space represents the power of collaboration and will be a destination for the best faculty and students at MSU and across the globe.”

The 360 Visualization Room in the DSL can be used for a variety of cross disciplinary applications, including analyzing complex data visualizations, interior design testing, and immersive travel and learning.

If you are interested in bringing your class to the DSL, a consultation form can be filled out on the Digital Scholarship Lab website (digitalscholarshiplab.msu.edu). If you would like advice on a project, appointments can be made with the DSL’s expert staff to discuss topics like project management, metadata, GIS, digital preservation, research data management, programming, web development, data visualization, and more.

Walk-ins are always welcome during the lab’s open hours from 9 a.m. to 11 p.m. Monday-Thursday; from 9 a.m. to 5 p.m. Friday; noon to 5 p.m. Saturday; and noon to 11 p.m. Sunday.
“What’s nice about the DSL is that there are only so many students I can take to Greece in the summer, but now I can bring Greece, bring Italy, and bring the Mediterranean to the students here. We can stand in the 360 space, and I can still talk about those physical relationships. I can point the students to the left. I can tell them to turn around and look.”

Dr. Jon Frey, Associate Professor, joint appointment in the Department of Art, Art History and Design and Department of Romance and Classical Studies
Frederick T.L. Leong  
Department of Psychology  

Kenneth E. Lewis  
Department of Anthropology  

Marohang Limbu  
Department of Writing, Rhetoric, and American Cultures  
*Integration of Cloud Technologies in Digitally Networked Classrooms and Learning Communities* (IGI Global, 2017)

Chin-Hsi Lin  
Department of Counseling, Educational Psychology, and Special Education  
*Chinese as a Second Language Assessment* [Electronic resource] (Springer, 2017)  
*Preparing Foreign Language Teachers for Next-Generation Education* (IGI Global, 2017)

Shawn Loewen  
Department of Linguistics and Germanic, Slavic, Asian, and African Languages  

Roberto Lopez  
Department of Horticulture  
*Light Management in Controlled Environments* (Meister Media Worldwide, 2017)

Thomas A. Lovik  
Department of Linguistics and Germanic, Slavic, Asian, and African Languages  

Elsa Ludewig-Verdehr  
College of Music  

Barbara Luke  
Department of Obstetrics, Gynecology, and Reproductive Biology  

Patricia V. Lunn  
Department of Family and Community Medicine  

Clare Luz  
Department of Family and Community Medicine  
*Quilts and Health* (Indiana University Press, 2017)

Sheng-Mei Ma  
Department of English  

Marsha Macdowell  
Department of Art, Art History, and Design  
*Quilts and Health* (Indiana University Press, 2017)
Megan Badgley Malone  
University Archives and Historical Collections  
*Tales from the Archives. Volume One: Campus and Traditions* (Michigan State University, 2017)

Rubén O. Martinez  
Julian Samora Institute  

Laura R. McCabe  
Department of Physiology  
*Understanding the Gut-Bone Signaling Axis: Mechanisms and Therapeutic Implications* [Electronic resource] (Springer, 2017)

John H. McClendon  
Department of Philosophy  

Ilce G. Medina Meza  
Department of Biosystems and Agricultural Engineering  

Margaret J. Meeker  
Department of Pediatrics and Human Development  
*Hero: Being the Strong Father Your Children Need* (Regnery Faith, 2017)

Steven A. Melnyk  
Department of Supply Chain Management  


Scott Michaelsen  
Department of English  

Jane M. Miller  
President’s Office  
*The Rock: Layered in MSU Tradition* (Michigan State University, 2017)

Umar Farooq Moghul  
College of Law  
*A Socially Responsible Islamic Finance: Character and the Common Good* (Palgrave Macmillan, 2017)

Terese Guinsatao Monberg  
Residential College in the Arts and Humanities  

Emilio F. Moran  
Department of Geography, Environment, and Spatial Sciences  
*The New Big Science: Linking Data to Understand People in Context* (Sage, 2017)  

Cindy Hunter Morgan  
Residential College in the Arts and Humanities  

Deborah Moriarty  
College of Music  
*Rhapsodies Around the World [CD]* (Blue Griffin, 2017)
David J. Morrissey  
Department of Chemistry  

Suresh K. Mukherji  
Department of Radiology  
*CT and MRI of the Whole Body, Sixth edition* (Elsevier, 2017)

Shari Murgittroyd  
Office of the Provost for Undergraduate Education  
*Break the Chain* [Documentary film] (Break the Chain Productions, 2017)

Randy Napoleon  
College of Music  
*All These Hands* [CD] (Positone Records, 2017)

Joseph P. Natoli  
Department of English  
*Dark Affinities, Dark Imaginaries: A Mind’s Odyssey* (State University of New York Press, 2017)

Jack D. Ninemeier  
School of Hospitality Business  

Felix Nweke  
African Studies Center  

Susan O’Brien  
University Archives and Historical Collections  
*Tales from the Archives: Volume One: Campus and Traditions* (Michigan State University, 2017)

Ava Ordman  
College of Music  
*It’s About Time: Music for Trombone by Women Composers* [CD] (Blue Griffin, 2017)

Edmund Outslay  
Department of Accounting and Information Systems  

Narayanan Parameswaran  
Department of Physiology  
*Understanding the Gut-Bone Signaling Axis: Mechanisms and Therapeutic Implications* [Electronic resource] (Springer, 2017)

Django Paris  
Department of Teacher Education  

Joyce M. Parker  
Department of Earth and Environmental Sciences  
*Problem-Based Learning in the Earth and Space Science Classroom, K–12* (National Science Teachers Association, 2017)

Richard C. Parks  
Lyman Briggs College  
*Medical Imperialism in French North Africa: Regenerating the Jewish Community of Colonial Tunis* (University of Nebraska Press, 2017)

Amol Pavangadkar  
Department of Media and Information  
*Invisible Wounds* [Documentary film] (Michigan State University, WKAR, 2017)

Juan Pescador  
Department of History  
Emery Petchauer
Department of English
Teacher Education Across Minority Serving Institutions: Programs, Policies, and Social Justice (Rutgers University Press, 2017)

Charlene Polio
Department of Linguistics and Germanic, Slavic, Asian, and African Languages
Teaching Second Language Writing (Routledge E-Modules on Contemporary Language Teaching) [Electronic resource] (Routledge, 2017)
Understanding, Evaluating, and Conducting Second Language Writing Research (Routledge, 2017)

Derek Kealii Polischuk
College of Music
Anxiety Attack [CD] (Blue Griffin, 2017)
It’s About Time: Music for Trombone by Women Composers [CD] (Blue Griffin, 2017)

Merle C. Potter
Department of Mechanical Engineering

Liza Potts
Department of Writing, Rhetoric, and American Cultures

William F. Punch
Department of Computer Science and Engineering

Rocío Quispe-Agnoli
Department of Romance and Classical Studies
Women’s Negotiations and Textual Agency in Latin America, 1500–1799 (Routledge, 2017)

Theodore S. Ransaw
Residential College in the Arts and Humanities

Laura A. Reese
School of Planning, Design, and Construction

Diego Rivera
College of Music
All These Hands [CD] (Positone Records, 2017)

Lindon Robison
Department of Agricultural, Food, and Resource Economics

Robert J. Roznowski
Department of Theatre
Roadblocks in Acting (Palgrave, 2017)

Jennifer Rumler
Department of Communication
Walking in Rakeen’s Shoes (Front Edge Publishing, 2017)

Erik S. Runkle
Department of Horticulture
Light Management in Controlled Environments (Meister Media Worldwide, 2017)
Jennie Russell
University Archives and Historical Collections

Tales from the Archives. Volume One: Campus and Traditions (Michigan State University, 2017)

Kevin W. Saunders
College of Law


Annemiek Schilder
Department of Plant, Soil, and Microbial Sciences


Barbara Schneider
College of Education


Christina V. Schwarz
Department of Teacher Education


John R. Schwille
College of Education

Internationalizing a School of Education: Integration and Infusion in Practice (Michigan State University Press, 2017)

Kevin Sedatole
College of Music

Antique Violences: Music of John Mackey with MSU Wind Symphony [CD] (Blue Griffin, 2017)

Avner Segall
Department of Teacher Education


Muhammad Siddiq
Department of Food Science and Human Nutrition


Emily Sigler
Lyman Briggs College

Break the Chain [Documentary film] (Break the Chain Productions, 2017)

Robin Silbergleid
Department of English

Reading and Writing Experimental Texts: Critical Innovations (Palgrave Macmillan, 2017)

Jyotsna G. Singh
Department of English

The Postcolonial World (Routledge, 2017)

Sher Paul Singh
College of Agriculture and Natural Resources

Packaging and Distribution of Fresh Fruits and Vegetables (DEStech Publications, 2017)

Mark Skidmore
Department of Agricultural, Food, and Resource Economics

The Economics of Natural Disasters (Elgar, 2017)

Sieglinde Snapp
Department of Plant, Soil, and Microbial Sciences

Wallace S. Snyder
Department of Advertising and Public Relations

*Ethics in Advertising: Making the Case for Doing the Right Thing* (Routledge, 2017)

Inge Ellen Steglitz
Education Abroad


David Stephens
School of Criminal Justice

*Invisible Wounds [Documentary film]* (Michigan State University, 2017)

David A. Stroupe
Department of Teacher Education


Camelia Suleiman
Department of Linguistics and Germanic, Slavic, Asian, and African Languages


Clayton Tarr
Department of Writing, Rhetoric, and American Cultures

*Gothic Stories within Stories: Frame Narratives and Realism in the Genre, 1790–1900* (McFarland, 2017)

Kurt D. Thelen
Department of Plant, Soil, and Microbial Sciences

*“Ja”: Hard Times, Good People* (American Star Books, 2016)

Sitara Thobani
Residential College in the Arts and Humanities

*Indian Classical Dance and the Making of Postcolonial National Identities: Dancing on Empire’s Stage* (Routledge, Taylor & Francis Group, 2017)

Christina Thompson
College of Law

*Master the IRS Maze* (Wease Thompson, LLC, 2017)

Paul B. Thompson
Department of Philosophy


Esther Thorson
School of Journalism


Diana Twede
School of Packaging

*Beyond the Box: The History of the School of Packaging, Michigan State University, 1952–2017* (School of Packaging, Michigan State University, 2017)

Koen Van Gorp
Center for Language Teaching Advancement


Bill VanPatten
Department of Romance and Classical Studies

*Encore: Niveau Intermediaire* (Cengage Learning, 2017)

*While We’re on the Topic: BVP on Language, Acquisition, and Classroom Practice* (American Council on the Teaching of Foreign Languages, 2017)
Helen Zoe Veit
Department of History

Food in the American Gilded Age (Michigan State University Press, 2017)

Walter Verdehr
College of Music


Arthur Versluis
Religious Studies

De Actualiteit van het Oude Testament: Gewed, Offers, en Beloften (De Banier, 2017)

Platonic Mysticism: Contemplative Science, Philosophy, Literature, and Art (State University of New York Press, 2017)

Divya Victor
Department of English

Kith, First Canadian edition (Book Thug, 2017)

Mark Voit
Department of Physics and Astronomy


Ralph Votapek
College of Music

Brahms: The Violin Sonatas [CD] (Kathryn Votapek, 2017)

John Waller
Department of History


Xiqiao Wang
Department of Writing, Rhetoric, and American Cultures

Inventing the World Grant University: Chinese International Students’ Mobilities, Literacies, and Identities (Utah State University Press, 2017)

Chezare A. Warren
Department of Teacher Education


Joshua Wease
College of Law

Master the IRS Maze (Wease Thompson, LLC, 2017)

Jerry Weinberger
Department of Political Science


Robert K. Wen
Department of Civil and Environmental Engineering


Rodney Whitaker
College of Music

All These Hands [CD] (Positone Records, 2017)

Marcus Wicker
Department of English

Silencer (Mariner Books, 2017)

Bethany Wilinski
Department of Teacher Education

When Pre-K Comes to School: Policy, Partnerships, and the Early Childhood Education Workforce (Teachers College Press, 2017)

David C. Wiggert
Department of Civil and Environmental Engineering

Sara Witmer
Department of Counseling, Educational Psychology, and Special Education

Jonathan Wlasiuk
Lyman Briggs College

Clare Worthington
President’s Office
*The Rock: Layered in MSU Tradition* (Michigan State University, 2017)

Ruth Worthington
Department of Pediatrics
*Clinical Cases for Pediatric Medical Students and Residents* [Electronic resource] (Michigan State University Press, 2017)

J. Scott Yaruss
Department of Communicative Sciences and Disorders

Guy Yehuda
College of Music
*Rhapsodies Around the World* [CD] (Blue Griffin, 2017)

Geri Alumit Zeldes
School of Journalism
*Growing Up Flint-Style* [Online comic book] (Michigan State University, School of Journalism, 2017)

Vladimir Zelevinsky
Department of Physics and Astronomy

Dongbo Zhang
Department of Teacher Education
*Chinese as a Second Language Assessment* [Electronic resource] (Springer, 2017)

Binbin Zheng
Department of Counseling, Educational Psychology, and Special Education
*Preparing Foreign Language Teachers for Next-Generation Education* (IGI Global, 2017)

Tian Zhou
College of Music
*Concertos for Orchestra* [CD] (Fanfare Cincinnati, 2016)

Maxine Baca Zinn
Department of Sociology

Lawrence Zwier
Department of Linguistics and Germanic, Slavic, Asian, and African Languages
*University Success Reading: Transition Level* (Pearson, 2017)
Financial support for the MSU Libraries from faculty, alumni, and the community at large helps to build and maintain collections, expand patron services, and increase electronic offerings. To make your gift online, visit http://www.lib.msu.edu/support/. To further discuss giving opportunities, please contact us.

Seth Martin  
Director of Development for MSU Libraries  
• 517.884.6446  
• marti981@msu.edu

Clifford Haka  
Director of Libraries  
• 517.355.2341  
• hakac@msu.edu
Special thanks to the Michigan State University Federal Credit Union for its generous support of the Faculty Authors Reception at the MSU Libraries.