The Stanley C. and Selma D. Hollander Faculty Book Collection was established by the MSU Libraries in 1998 to recognize and honor the scholarly work of MSU faculty members who have written, edited, or translated a book or musical score; contributed to a multimedia work; or participated in a professionally recorded musical performance.

Materials for the Stanley C. and Selma D. Hollander Faculty Book Collection are purchased, in part, with funds from the Robert S. and Harriett R. Spira Library Endowment and the Stanley C. and Selma D. Hollander Faculty Book Collection Endowment.
Special thanks to the Michigan State University Federal Credit Union for its generous support of the MSU Libraries Faculty Authors' Reception over the years.
“Let us all celebrate and foster a culture of experimentation and growth and a spirit of robust curiosity.”

Joseph A. Salem, Jr., Ph.D
Dean of Libraries
Casim Abbas  
Department of Mathematics  
*Holomorphic Curves and Global Questions in Contact Geometry*  
(Birkhäuser, 2019)

Barbara Abbott  
Department of Linguistics and Germanic, Slavic, Asian, and African Languages  
*The Oxford Handbook of Reference*  
(Oxford University Press, 2019)

Nwando Achebe  
Department of History  
*Holding the World Together: African Women in Changing Perspective*  
(University of Wisconsin Press, 2019)

Laura Apol  
Department of Teacher Education  
*Sites of Memory: Reflecting on 1994 Genocide Against the Tutsi in Rwanda* [Film] (MSU Libraries; Office for Inclusion and Intercultural Initiatives, 2019)

Mohammed Ayoob  
James Madison College  

Susan M. Barman  
Department of Pharmacology and Toxicology  
*Ganong’s Review of Medical Physiology*  
(McGraw-Hill Education, 2019)

Daniel D. Barnhizer  
College of Law  

Tonya Gau Bartell  
Department of Teacher Education  
*Transforming Mathematics Teacher Education: An Equity-Based Approach* [Electronic resource] (Springer, 2019)

Randolph M. Beaudry  
Department of Horticulture  
*Controlled and Modified Atmosphere for Fresh and Fresh-Cut Produce* (Academic Press, 2020)

Matthew J. Benskey  
Department of Translational Science and Molecular Medicine  
*Viral Vectors for Gene Therapy: Methods and Protocols* [Electronic resource] (Springer, 2019)

Paul Bergeron  
Department of Chemistry  
*CLUE: Chemistry, Life, the Universe and Everything* [Open electronic resource] (M.M. Cooper & M.W. Klymkowsky, 2016–)
Jennifer A. Berggren
Residential College in the Arts and Humanities

A Change of Practice: Leadership in Medicine for the Underserved [Online video] (Michigan State University, College of Communication Arts and Sciences, 2019)

J. Roy Black
Department of Agricultural, Food, and Resource Economics


Ryan C. Black
Department of Political Science

The Conscientious Justice: How Supreme Court Justices’ Personalities Influence the Law, the High Court, and the Constitution (Cambridge University Press, 2020)

Robyn Bluhm
Department of Philosophy

The Bloomsbury Companion to Philosophy of Psychiatry (Bloomsbury Academic, 2019)

Amy Bonomi
Michigan State University Extension

Women Leading Change in Academia: Breaking the Glass Ceiling, Cliff, and Slipper (Cognella, 2020)

Kristine L. Bowman
College of Law


Kinitra D. Brooks
Department of English

The Lemonade Reader (Routledge, 2019)

Nathan Burroughs
Center for the Study of Curriculum Policy

Teaching for Excellence and Equity: Analyzing Teacher Characteristics, Behaviors, and Student Outcomes with TIMSS (Springer, 2019)

Dustin Byrd
Religious Studies

Frantz Fanon and Emancipatory Social Theory: A View from the Wretched (Brill, 2020)

Brendan Cantwell
Department of Educational Administration

Unequal Higher Education: Wealth, Status, and Student Opportunity (Rutgers University Press, 2019)

John S. Carlson
Department of Counseling, Educational Psychology, and Special Education


Ann M. Castle
Department of Teacher Education

Partnering with Families for Student Success: 24 Scenarios for Problem Solving with Parents (Teachers College Press, 2019)

JaeMin Cha
School of Hospitality Business

Food Safety and Quality Management, Third edition (National Restaurant Association Solutions; American Hotel and Lodging Educational Institute, 2019)

Etienne Charles
College of Music


Common Tones [CD] (Detroit Music Factory, 2019)
Johnson Cheu
Department of Writing, Rhetoric, and American Cultures

Ronald F. Cichy
School of Hospitality Business
*Food Safety and Quality Management, Third edition* (National Restaurant Association Solutions; American Hotel and Lodging Educational Institute, 2019)

Jennifer E. Cobbina
School of Criminal Justice
*Hands Up, Don’t Shoot: Why the Protests in Ferguson and Baltimore Matter, and How They Changed America* (New York University Press, 2019)

Leland S. Cogan
Center for the Study of Curriculum Policy
*Schooling Across the Globe: What We Have Learned from 60 Years of Mathematics and Science International Assessments* (Cambridge University Press, 2019)

Melanie M. Cooper
Department of Chemistry
*CLUE: Chemistry, Life, the Universe, and Everything* [Open electronic resource] (M.M. Cooper & M.W. Klymkowsky, 2016–)

Shelia Cotten
Department of Media and Information
*Networks, Hacking, and Media — CITAMS@30: Now and Then and Tomorrow* (Emerald Publishing, 2019)

Shari L. Dann
Department of Community Sustainability

Sejuti Das Gupta
James Madison College
*Class, Politics, and Agrarian Policies in Post-Liberalisation India* (Cambridge University Press, 2019)

Mackenzie L. Davis
Department of Civil and Environmental Engineering

Xavier Davis
College of Music
*Common Tones* [CD] (Detroit Music Factory, 2019)

Elizabeth Day
Department of Chemistry
*CLUE: Chemistry, Life, the Universe, and Everything* [Open electronic resource] (M.M. Cooper & M.W. Klymkowsky, 2016–)

Michael Dease
College of Music
*Common Tones* [CD] (Detroit Music Factory, 2019)
*Connections* [CD] (Posi-Tone Records, 2019)
*Different Flavors* [CD] (Posi-Tone Records, 2019)
*Never More Here* [CD] (Posi-Tone Records, 2019)

Peter De Costa
Department of Linguistics and Germanic, Slavic, Asian, and African Languages
*Investigating World Englishes: Research Methodology and Practical Applications* (Routledge, 2019)
Carmen De Lorenzo  
Department of Romance and Classical Studies  
_A Woman, an Island, the Moon; Donna, Isola, Luna_ (First Street Gallery, 2019)

Stephen Deng  
Department of English  
_A Cultural History of Money: Vol 3: A Cultural History of Money in the Renaissance_ (Bloomsbury Academic, 2019)

Dânielle Nicole DeVoss  
Department of Writing, Rhetoric, and American Cultures  
_Explanation Points: Publishing in Rhetoric and Composition_ (Utah State University Press, 2019)

Dale D’Mello  
Department of Psychiatry  
_Essentials of Psychiatry in Primary Care: Behavioral Health in the Medical Setting_ (McGraw-Hill Education, 2019)

Lisa Domke  
Department of Teacher Education  
_Partnering with Families for Student Success: 24 Scenarios for Problem Solving with Parents_ (Teachers College Press, 2019)

Elizabeth Dorrance Hall  
Department of Communication  
_Communication in Family Contexts: Theories and Processes_ (Wiley, 2020)

Corey Drake  
Department of Teacher Education  
_Transforming Mathematics Teacher Education: An Equity-Based Approach_ [Electronic resource] (Springer, 2019)

Teresa Dunn  
Department of Art, Art History, and Design  
_A Woman, an Island, the Moon; Donna, Isola, Luna_ (First Street Gallery, 2019)

Francesca C. Dwamena  
College of Human Medicine  
_Essentials of Psychiatry in Primary Care: Behavioral Health in the Medical Setting_ (McGraw-Hill Education, 2019)

Patricia A. Edwards  
Department of Teacher Education  
_Partnering with Families for Student Success: 24 Scenarios for Problem Solving with Parents_ (Teachers College Press, 2019)

Swarnavel Eswaran Pillai  
Department of English  
_Kattumaram (Catamaran) [Video]_ (Swarnavel Eswaran, 2019)  
_Manudamum Mandiyiduthalum: Changing Cinema and Its Unchanging Quest_ (Parisal, 2019)

David P. Ferguson  
Department of Kinesiology  
_The Science of Motorsport Racing_ (Routledge, 2019)

John N. Ferris  
Department of Agricultural, Food, and Resource Economics  
_Benjamin Ferris: A True Renaissance Man (Father of Delaware History, Quaker Leader, Architect, and More)_ (Kids at Heart Publishing, 2019)

Frederick Fico  
School of Journalism  
_Analyzing Media Messages: Using Quantitative Content Analysis in Research, Fourth edition_ (Routledge, 2019)
Hiram E. Fitzgerald  
Department of Psychology  
*Obesity in Childhood and Adolescence, Second edition* (Praeger, 2019)

Kathleen Fitzpatrick  
Department of English  
Generous Thinking: A Radical Approach to Saving the University (Johns Hopkins University Press, 2019)

Kathryn E. Fort  
College of Law  

Erica Frantz  
Department of Political Science  
*Democracies and Authoritarian Regimes* (Oxford University Press, 2019)

Laura Freilich  
College of Human Medicine  
*Essentials of Psychiatry in Primary Care: Behavioral Health in the Medical Setting* (McGraw-Hill Education, 2019)

Joseba Gabilondo  
Department of Romance and Classical Studies  
*Globalizaciones: La Nueva Edad Media y el Retorno de las Diferencias* (Akal, 2019)  

Philip Gardner  
Collegiate Employment Research Institute  
*Advancing Talent Development: Steps Toward a T-Model Infused Undergraduate Education* (Business Expert Press, 2020)

Susan M. Gass  
Department of Linguistics and Germanic, Slavic, Asian, and African Languages  
*Foreign Language Proficiency in Higher Education* (Springer, 2019)  
*Using Judgments in Second Language Acquisition Research* (Routledge, 2019)

Randy Gelispie  
College of Music  
*Common Tones [CD]* (Detroit Music Factory, 2019)

Brian G. Gilmore  
College of Law  
*Come See about Me, Marvin: Poems* (Wayne State University Press, 2019)

Aline Godfroid  
Department of Linguistics and Germanic, Slavic, Asian, and African Languages  

Steven J. Gold  
Department of Sociology  
Joe Grimm
School of Journalism

100 Questions and Answers about Chaldean Americans (Front Edge Publishing, 2019)

100 Questions and Answers about Gen X, Double edition (Front Edge Publishing, 2019)

100 Questions and Answers about Millennials: Forged by Economics, Technology, Pop Culture, and Work, Double edition (Front Edge Publishing, 2019)

Matt Grossmann
Department of Political Science


Craig James Gunn
Department of Mechanical Engineering

Scars: Silent Concerns Always Remain Scars (Craig Gunn, 2019)

Nick Haddad
W. K. Kellogg Biological Station

The Last Butterflies: A Scientist’s Quest to Save a Rare and Vanishing Creature (Princeton University Press, 2019)

Jonathan I. Hall
Department of Mathematics

Moufang Loops and Groups with Triality Are Essentially the Same Thing (American Mathematical Society, 2019)

Matthew Handelman
Department of Linguistics and Germanic, Slavic, Asian, and African Languages


Steven D. Hanson
International Studies and Programs


William Hart-Davidson
Department of Writing, Rhetoric, and American Cultures

Rhet Ops: Rhetoric and Information Warfare (University of Pittsburgh Press, 2019)

Gordon Henry
Department of English

Afterlives of Indigenous Archives: Essays in Honor of the Occom Circle (Dartmouth College Press, 2019)

Juliet Hess
College of Music

Music Education for Social Change: Constructing an Activist Music Education (Routledge, 2019)

Thomas J. Holt
School of Criminal Justice

The Human Factor of Cybercrime (Routledge, 2020)

Frederick L. Honhart
University Archives and Historical Collections


Christopher J. Hopwood
Department of Psychology

The DSM-5 Alternative Model of Personality Disorders: Integrating Multiple Paradigms of Personality Assessment (Routledge, 2019)
Richard T. Houang
Center for the Study of Curriculum Policy
Schooling Across the Globe: What We Have Learned from 60 Years of Mathematics and Science International Assessments (Cambridge University Press, 2019)

Brooke Ingersoll
Department of Psychology

Rebecca Jacobsen
Department of Educational Administration

Thomas S. Jayne
Department of Agricultural, Food, and Resource Economics
The Transformation of Rural Africa (Routledge, 2019)

Deborah J. Johnson
Department of Human Development and Family Studies

Mary M. Juzwik
Department of Teacher Education
Legacies of Christian Languaging and Literacies in American Education: Perspectives on English Language Arts Curriculum, Teaching, and Learning (Routledge, 2020)

Yelena Kalinsky
Department of Art, Art History, and Design
Andrei Monastyrski: Elementary Poetry (Ugly Ducking Presse, 2019)

Brian C. Kalt
College of Law
Unable: The Law, Politics, and Limits of Section 4 of the Twenty-Fifth Amendment (Oxford University Press, 2019)

Jon Keune
Religious Studies
Regional Communities of Devotion in South Asia: Insiders, Outsiders, and Interlopers (Routledge, 2020)

Mohammad Hassan Khalil
Religious Studies
Muslims and US Politics Today: A Defining Moment (Ilex Foundation; Harvard University Press, 2019)

Yuya Kiuchi
Department of Human Development and Family Studies
Playing on an Uneven Field: Essays on Exclusion and Inclusion in Sports (McFarland, 2019)

Matti Kiupel
Department of Pathobiology and Diagnostic Investigation
Surgical Pathology of Tumors of Domestic Animals. Vol. 2: Mammary Tumors (Davis-Thompson DVM Foundation, 2018)

Venkatesh Kodur
Department of Civil and Environmental Engineering
Material Properties of Steel in Fire Conditions (Academic Press, 2020)
Partners in Research, Teaching, and Learning

It is both an honor and a privilege to recognize the faculty of Michigan State University through the Faculty Book Collection and its annual celebration. It is also gratifying to present the work of our colleagues within the context of a world-class research library collection developed over the course of the history of the first land-grant university in the United States.

The Libraries are at the center of academic life at MSU, providing expertise, collections, and infrastructure for discovery and creation. This year as we celebrate research conducted here and throughout the world for books collected here and throughout the world, we also celebrate the expanding role the MSU Libraries play in the creation of our collections. In addition to helping others find and analyze resources, our librarians are co-authoring with faculty colleagues or on research teams, and we’re actively engaged in changes related to scholarly communication.

Trends in scholarly communication impact the resources we add to our collections (from e-books to online journals to data sets) and they impact our faculty partners.

Many of the changes reflect intended and unintended consequences of the larger digital revolution. Some of the trends include a push for open access publishing, a growing demand for data sets, an increased demand for measurements that gauge the impact of scholarly publications, and new mandates from grant funders. Researchers and authors face new choices about their own intellectual property rights, the terms of publisher contracts, and funding sources for article processing charges. They also face other issues: the use and abuse of publishing metrics, emerging formats and venues, and the risk from so-called predatory publishers. In addressing these opportunities, challenges, and changes, library staff aim to educate the campus community and work as partners with MSU faculty, researchers, and students.

Our work as partners means that we strive, always, to facilitate connections that support research, teaching, and learning. We place users at the forefront of our work, and that means we also place access to information and spaces at the forefront of our work. Our commitment to open educational resources (OER) reflects this. Improving access to required learning materials makes college more affordable and more equitable, and we are encouraging (and empowering) faculty to implement OER in courses.

Investing in partnerships means investing in collaborative work, and a fine (and recent) example of this is MESH, our collaborative research and development unit we established with the College of Arts and Letters. With MESH, we’re advancing digital work in support of scholarly communications. Participants in MESH are working to bring Humanities Commons to MSU, develop an application to support collaborative peer review processes, and expand campus offerings in support of public scholarship.

In Special Collections, we’re working to expand popular culture, comic book, and radicalism collections. Recently, we acquired the Melissa and Jack Bodnar Collection of Michigan Rock History. This collection includes more than 25,000 pieces related to the counterculture movement of the late 1960s. Highlights of the collection include original lithographs created by Carl Lundgren and Gary Grimshaw, photographs, recordings, handbills, and complete runs of underground newspapers from Detroit, Ann Arbor, Chicago, and San Francisco.

Other services and collections are growing, too. Staff in our Publishing Services unit continue to work with more and more people, and we anticipate this unit will expand to include digital publishing as we work to support OER. Our Digital Scholarship Lab continues to grow, and increasing numbers of faculty and students are using the immersive space of our 360 Room to deepen their understanding of and appreciation for spaces and places throughout our world.

It is a true honor to add new books authored by MSU faculty to our collections, and it is a pleasure to celebrate these collections. We value the contributions our faculty partners make to our Libraries, and we will work, always, to provide the expertise our partners need. Let us all celebrate and foster a culture of experimentation and growth and a spirit of robust curiosity.

Joseph A. Salem, Jr., Ph.D
Dean of Libraries
Joseph S. Krajcik
CREATE for STEM Institute
Learning Science: The Value of Crafting Engagement in Science Environments (Yale University Press, 2020)

Michael Kroth
College of Music
Four Shades of French: Music of Saint-Saëns, Debussy, Poulenc, and Franck [CD] (Blue Griffin Recording, 2019)

Charles C. Krueger
Department of Fisheries and Wildlife
From Catastrophe to Recovery: Stories of Fishery Management Success (American Fisheries Society, 2019)

Sanja Kutnjak Ivković
School of Criminal Justice
Exploring Police Integrity: Novel Approaches to Police Integrity Theory and Methodology (Springer, 2019)

Stephen Lacy
Department of Advertising and Public Relations

Heather S. Laird-Fick
College of Human Medicine
Essentials of Psychiatry in Primary Care: Behavioral Health in the Medical Setting (McGraw-Hill Education, 2019)

Nazita Lajevardi
Department of Political Science

Brian R. Lane
College of Human Medicine, Grand Rapids
100 Questions and Answers about Kidney Cancer, Third edition (Jones & Bartlett Learning, 2019)

Gregory A. Lang
Department of Horticulture
Achieving Sustainable Cultivation of Temperate Zone Tree Fruits and Berries (Burleigh Dodds Science Publishing, 2019)

Elizabeth LaPensée
Department of Media and Information
Relational Constellation: Sovereign Traces (Book 2) (Makwa Enewed, 2019)

Justin Leggs
African Studies Center
Sites of Memory: Reflecting on 1994 Genocide Against the Tutsi in Rwanda [Film] (MSU Libraries; Office for Inclusion and Intercultural Initiatives, 2019)

Mara A. Leichtman
Department of Anthropology
The Shi’a of Lebanon: New Approaches to Modern History, Contemporary Politics, and Religion (Die Welt des Islams, 59) (Brill, 2019)

Kenneth E. Lewis
Department of Anthropology
The Western Journals of Nehemiah and Henry Sanford, 1839–1846 (Michigan State University Press, 2019)

Hilde Lindemann
Department of Philosophy
Invitation to Feminist Ethics, Second edition (Oxford University Press, 2019)
What About the Family? Practices of Responsibility in Care (Oxford University Press, 2019)
Hui Liu
Department of Sociology
Marriage and Health: The Well-Being of Same-Sex Couples (Rutgers University Press, 2020)

Shawn Loewen
Department of Linguistics and Germanic, Slavic, Asian, and African Languages
Evidence-Based Second Language Pedagogy: A Collection of Instructed Second Language Acquisition Studies (Routledge, 2019)

Sidney Xu Lu
Department of History

Joseph Lulloff
College of Music
Four Shades of French: Music of Saint-Saëns, Debussy, Poulenc, and Franck [CD] (Blue Griffin Recording, 2019)

Sophia Y. Lunt
Department of Biochemistry and Molecular Biology
Metabolic Signaling: Methods and Protocols [Electronic resource] (Springer, 2019)

Sheng-mei Ma
Department of English
Off-White: Yellowface and Chinglish by Anglo-American Culture (Bloomsbury Academic, 2020)

Fredric P. Manfredsson
Department of Translational Science and Molecular Medicine

Joanne E. Marciano
Department of Teacher Education
Classroom Cultures: Equitable Schooling for Racially Diverse Youth (Teachers College Press, 2019)

Ellen L. McCallum
Department of English

John H. McClendon
Department of Philosophy
Black Christology and the Quest for Authenticity: A Philosophical Appraisal (Lexington Books, 2019)

Deric McNish
Department of Theatre

Margaret J. Meeker
Department of Pediatrics and Human Development
Raising a Strong Daughter in a Toxic Culture: 11 Steps to Keep Her Happy, Healthy, and Safe (Regnery Publishing, 2020)

Mark M. Meerschaert
Department of Statistics and Probability
Stochastic Models for Fractional Calculus, Second edition (De Gruyter, 2019)
John Merrill  
Department of Microbiology and Molecular Genetics  
*Biology: How Life Works, Third edition*  
(Macmillan Learning, 2019)

Joydeep Mitra  
Department of Electrical and Computer Engineering  
*Electric Power Grid Reliability Evaluation: Models and Methods*  

Gary G. Mittelbach  
Department of Integrative Biology  
*Community Ecology, Second edition*  
(Oxford University Press, 2019)

Robert A. Montgomery  
Department of Fisheries and Wildlife  
*How Prides of Lion Researchers Are Evolving to Be Interdisciplinary*  
[Open electronic resource]  
(Frontiers Media, 2019)

Frederick P. Morgeson  
Department of Management  
*Job and Work Analysis: Methods, Research, and Applications for Human Resource Management, Third edition*  
(Sage, 2019)

Deborah Moriarty  
College of Music  
*Four Shades of French: Music of Saint-Saëns, Debussy, Poulenc, and Franck*  
[CD]  
(Blue Griffin Recording, 2019)

Randy Napoleon  
College of Music  
*Common Tones*  
[CD]  
(Detroit Music Factory, 2019)

Stephanie J. Nawyn  
Department of Sociology  
*Routledge International Handbook of Migration Studies, Second edition*  
(Routledge, 2019)

Paul Nelson  
Department of Chemistry  
*CLUE: Chemistry, Life, the Universe and Everything*  
[Open electronic resource]  
(M.M. Cooper & M.W. Klymkowsky, 2016-)

Richard R. Neubig  
Department of Pharmacology and Toxicology  
*Cellular Signal Transduction in Toxicology and Pharmacology: Data Collection, Analysis, and Interpretation*  
(Wiley, 2019)

Justus Nieland  
Department of English  
*Happiness by Design: Modernism and Media in the Eames Era*  
(University of Minnesota Press, 2020)

John Norder  
Department of Anthropology  
*Handbook of Children and Prejudice: Integrating Research, Practice, and Policy*  
[Electronic resource]  
(Springer, 2019)

Christopher D. Nye  
Department of Psychology  
*Vocational Interests in the Workplace: Rethinking Behavior at Work*  
(Routledge, 2019)

Dan M. O’Keefe  
Michigan State University Extension  
(Michigan Sea Grant, 2019)
Gerald G. Osborn
Department of Psychiatry
Essentials of Psychiatry in Primary Care: Behavioral Health in the Medical Setting (McGraw-Hill Education, 2019)

Amber L. Pearson
Department of Geography, Environment, and Spatial Sciences
Handbook of Global Urban Health (Routledge, 2019)

Robert T. Pennock
Lyman Briggs College
An Instinct for Truth: Curiosity and the Moral Character of Science (MIT Press, 2019)

Emery Petchauer
Department of English
Navigating Teacher Licensure Exams: Success and Self-Discovery on the High-Stakes Path to the Classroom (Routledge, 2019)

Donna R. Podems
Department of Psychology
Being an Evaluator: Your Practical Guide to Evaluation (Guilford Press, 2019)

Desiree Baolian Qin
Department of Human Development and Family Studies

Theodore S. Ransaw
James Madison College
The Handbook of Research on Black Males: Quantitative, Qualitative, and Multidisciplinary (Michigan State University Press, 2019)

Sarah Reckhow
Department of Political Science

Laura A. Reese
School of Planning, Design, and Construction

Diego Rivera
College of Music
Common Tones [CD] (Detroit Music Factory, 2019)
Connections [CD] (Posi-Tone Records, 2019)
Never More Here [CD] (Posi-Tone Records, 2019)

Lindon J. Robison
Department of Agricultural, Food, and Resource Economics
David W. Rohde  
Department of Political Science  
*Change and Continuity in the 2016 and 2018 Elections* (Sage/CQ Press, 2020)

Charles Ruggiero  
College of Music  
*Time Constructs: Concerto no. 4 for Soprano Saxophone(s) and Orchestra* [Score] (Charles Ruggiero, 2019)

Rocky C. Saenz  
Department of Radiology  

William H. Schmidt  
Center for the Study of Curriculum Policy  
*Schooling Across the Globe: What We Have Learned from 60 Years of Mathematics and Science International Assessments* (Cambridge University Press, 2019)  
*Teaching for Excellence and Equity: Analyzing Teacher Characteristics, Behaviors and Student Outcomes with TIMSS* (Springer, 2019)

Barbara Schneider  
College of Education  
*Learning Science: The Value of Crafting Engagement in Science Environments* (Yale University Press, 2020)

Tobias Schoenherr  
Department of Supply Chain Management  

Wayne Schrock  
Department of Marketing  
*Professional Selling* (Chicago Business Press, 2020)

Brandon C. Schroeder  
Michigan State University Extension  

Lynn Orilla Scott  
James Madison College  

Ryan Scrivens  
School of Criminal Justice  
*Right-Wing Extremism in Canada* (Palgrave Macmillan, 2019)

Lorenzo F. Sempere  
Department of Radiology  

Richard Sherman  
College of Music  
*Music of the British Isles* [CD] (Blue Griffin Recording, 2019)

Susan L. Sheth  
GATE: Gifted and Talented Education  

Lewis H. Siegelbaum  
Department of History  
*Empire and Belonging in the Eurasian Borderlands* (Cornell University Press, 2019)  
*Stuck on Communism: Memoir of a Russian Historian* (Northern Illinois University Press, an imprint of Cornell University Press, 2019)
Alla Sikorskii
Department of Psychiatry
Stochastic Models for Fractional Calculus, Second edition (De Gruyter, 2019)

Jyotsna G. Singh
Department of English

Cheryl L. Sisk
Department of Psychology
Coming of Age: The Neurobiology and Psychobiology of Puberty and Adolescence (Oxford University Press, 2020)

Alan L. Smith
Department of Kinesiology
Advances in Sport and Exercise Psychology, Fourth edition (Human Kinetics, 2019)

Christopher E. Smith
School of Criminal Justice

Mindy A. Smith
Department of Family Medicine

Robert C. Smith
College of Human Medicine
Essentials of Psychiatry in Primary Care: Behavioral Health in the Medical Setting (McGraw-Hill Education, 2019)

John W. Spink
Department of Supply Chain Management
Food Fraud Prevention: Introduction, Implementation, and Management (Springer, 2019)

Patti Spinner
Department of Linguistics and Germanic, Slavic, Asian, and African Languages
Using Judgments in Second Language Acquisition Research (Routledge, 2019)

Rand J. Spiro
Department of Counseling, Educational Psychology, and Special Education
Partnering with Families for Student Success: 24 Scenarios for Problem Solving with Parents (Teachers College Press, 2019)

Ronen Steinberg
Department of History
The Afterlives of the Terror: Facing the Legacies of Mass Violence in Post-Revolutionary France (Cornell University Press, 2019)

John A. Stick
Large Animal Clinical Sciences

Curtis Stokes
James Madison College
Incarceration and Race in Michigan: Grounding the National Debate in State Practice (Michigan State University Press, 2020)

Teresa A. Sullivan
Provost
Maria Teresa tatto
Department of Teacher Education

Knowledge, Policy, and Practice in Teacher Education: A Cross-National Study (Bloomsbury Academic, 2019)

M. Teresa Tavormina
Department of English

The Contemporary English Chronicles of the Wars of the Roses (Boydell Press, 2019)
The Dome of Uryne: A Reading Edition of Nine Middle English Uroscopies (Oxford University Press, 2020)

William W. Taylor
Department of Fisheries and Wildlife

From Catastrophe to Recovery: Stories of Fishery Management Success (American Fisheries Society, 2019)

Esther Thorson
College of Communication Arts and Sciences

Advertising Theory, Second edition (Routledge, 2019)

David B. Thronson
College of Law

Immigration and Refugee Law and Policy, Seventh edition (Foundation Press, 2019)

Israel Touitou
CREATE for STEM Institute

Teaching for Excellence and Equity: Analyzing Teacher Characteristics, Behaviors, and Student Outcomes with TIMSS (Springer, 2019)

Gretel Van Wieren
Religious Studies

Listening at Lookout Creek: Nature in Spiritual Practice (Oregon State University Press, 2019)

Francisco A. Villarruel
Department of Human Development and Family Studies


Igor Vojnovic
Department of Geography, Environment, and Spatial Sciences

Handbook of Global Urban Health (Routledge, 2019)

Tim P. Vos
School of Journalism


Ralph Votapek
College of Music

Forgotten Romantics: Clarinet Sonatas [CD] (Blue Griffin Recording, 2018)

Michael Wahman
Department of Political Science

Violence and Candidate Nomination in Africa (Routledge, 2019)

Kevin D. Walker
Department of Fisheries and Wildlife

The Grand Food Bargain: And the Mindless Drive for More (Island Press, 2019)

Tasha Warren
College of Music

Black Lines: Chamber Music for Clarinet and Strings [CD] (Centaur, 2017)

Brendan R. Watson
School of Journalism

Edward Watts
Department of English
Colonizing the Past: Mythmaking and Pre-Columbian Whites in Nineteenth-Century American Writing (University of Virginia Press, 2020)

David Wheat
Department of History
The Spanish Caribbean and the Atlantic World in the Long Sixteenth Century (University of Nebraska Press, 2019)

Rodney Whitaker
College of Music
Common Tones [CD] (Detroit Music Factory, 2019)

Paula Winke
Department of Linguistics and Germanic, Slavic, Asian, and African Languages
Foreign Language Proficiency in Higher Education (Springer, 2019)

Lynn L. Wolff
Department of Linguistics and Germanic, Slavic, Asian, and African Languages

Guy Yehuda
College of Music
Forgotten Romantics: Clarinet Sonatas [CD] (Blue Griffin Recording, 2018)

Joshua Yumibe
Department of English

Genadi Zagor
College of Music
Music of the British Isles [CD] (Blue Griffin Recording, 2019)
Schumann in Love [CD] (Blue Griffin Recording, 2019)

Geri Alumit Zeldes
School of Journalism
A Change of Practice: Leadership in Medicine for the Underserved [Online video] (Michigan State University, College of Communication Arts and Sciences, 2019)
Professor of History Liam Brockey and his students research the history of the book in MSU Libraries’ Special Collections. Photos by Shelby Kroske, MSU Libraries.
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Special thanks to the Michigan State University Federal Credit Union for its generous support of the MSU Libraries Faculty Authors’ Reception over the years.